Tascam CD01U Series
Single-Rack-Space CD Players

TASCAM

The Tascam CD-01U Pro is a professional slot-loading CD player designed to fit in 1RU, with balanced XLR analog, RCA analog, and AES/EBU and S/PDIF digital outputs. This compact professional model will save you tons of room in your broadcast equipment rack. Also available is an affordable unbalanced version (also with S/PDIF digital output) – the CD-01U. Both models have an RS-232 control port available for programming with AMX and Crestron systems. They feature CD-R/RW Playback (including 12 cm and 8 cm CDs), MP3 playback, Repeat, Single-Play and Program playback modes , Fade In/Out function (up to 10 seconds in 1/2 second steps), serial control via RS-232C, 20-second shock protection and pitch controls for flexible performance. Both come with a wireless remote control.

CD01UPRO with balanced XLR/unbalanced RCA outputs List $699.99 **$449.99**
CD01U with unbalanced RCA outputs List $599.99 **$449.00**

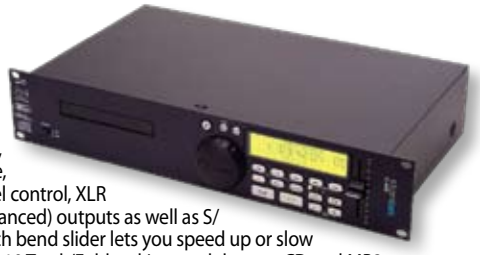
Tascam CD200i CD Player with iPod Dock

The Tascam CD-200i is a unique combination of rackmountable CD player with a dock for Apple's iPod music player (not included). It offers unbalanced phono outputs and S/PDIF digital out on coaxial and optical jacks. MP3 and WAV file playback is supported from CD media. The front-panel Folder navigation buttons change folders on CDs and albums on the iPod. A wireless remote control with numerical track select buttons is also included.

CD200I List $549.99 **$339.00**

TASCAM

Stanton C.402
CD/MP3 Player



A single rackmount CD/MP3 player that delivers solid DJ-style performance, the C.402 features auto cue, seamless looping, jogwheel control, XLR (balanced) and RCA (unbalanced) outputs as well as S/PDIF digital output. Its pitch bend slider lets you speed up or slow down the music while its +10 Track/Folder skip search locates CD and MP3 songs quickly and easily. Its Large LCD screen with ID3 tags clearly displays MP3 text information.

C402 List $349.00 **$199.00**

stanton

Denon DN-C640 Networkable
Single-Rack-Space CD/MP3 Player

DENON

This CD player offers a combination of flexible file formats, network control and file transfer, and comprehensive I/O to be the on-air staple you need. With the ability to read many audio formats (even uncompressed WAVE files) from essentially every optical disc, it's the only quality disc player that can offer continuous playback of compressed audio for 29 hours (or 6 hours of full resolution uncompressed audio) off of a single disc. It can also play digital files directly from your connected network.

It comes with plenty of control options, including a 25-pin GPIO port, a 9-pin RS-232-C, and IR remote control as well as internal web GUI for full network streaming, and can even read and display embedded CD text and ID3 tag information as well as report ISRC or POS codes for stations broadcasting RDS or in HD. It sports AES/EBU and S/PDIF digital ports with built-in Sample Rate Conversion along with balanced and unbalanced analog outputs for professional connectivity, and boasts a convenient slot-loading design.

FEATURES:
- **Reads CD-DA, MP3, MP2, WMA and uncompressed WAVE; supports CD-R/RW, DVD-R/RW, DVD+R/RW**
- **Cue to Music (with dedicated button); Program Play**
- **Built-in website GUI**
- **+/- 12% Pitch Control; Quick Replay feature**
- **AES/EBU, S/PDIF, plus balanced XLR and unbalanced RCA analog outputs**

DNC640 List $999.99 **$799.00**

Denon DN-C620 CD/MP3 Player

DENON

Get the next generation Denon CD/MP3 player for your on-air applications. The versatile 1RU DN-C620 is compatible with standard audio data file formats including CDDA (.cda) and MPEG-1/2 Layer III (.mp3). It delivers up to 20 hours of MP3 or similar audio playback from a single CD, CD-R or CD-RW. It features intuitive front panel control that allows customizable program playlists and output of ID3 or CD-TEXT Title, Artist, and Album information via RS-232C. It boasts standard 25-pin Contact Closure (GPIO) and 9-pin RS-232C control connections.

FEATURES:
- **AES/EBU and S/PDIF Output; balanced output with trim control**
- **Parallel Interface for connection to consoles (Index Tallying/Fader Start)**
- **Multiple playback features, including Instant Start, Next Track Reserve, End Monitor and more**
- **User definable SKIP-BACK instant replay feature; frame accurate searching**

DNC620 List $699.99 **$599.00**

Numark MP102 CD/MP3 Player

Numark

This top-selling rackmountable Numark CD/MP3 player gives you reliable music playback in a variety of applications. It plays standard audio CDs and MP3 CDs and provides buffered memory protection for consistent music playback. It features balanced XLR outputs, stereo RCA and digital S/PDIF outputs for versatile connectivity in your on-air or studio.

MP102 List $399.00 **$199.95**

Denon DN-C635/DN-C615 CD/MP3 Players

For reliable CD players with true professional functionality, look no further. These Denon decks are designed to take the daily pounding you radio guys dish out, and still play discs like you were lightly going over them with a feather duster. The DN-C635 is an affordable pro deck with MP3 playback capability. It's the perfect deck for on-air use, where playback functions are key and balanced XLR outputs are desired.

The DN-C615 CD player delivers a lot at a great price, including pitch control and MP3 playback, but without balanced outputs. It also features Instant Start, Auto Cue and more.

DNC635

DNC615

DNC635 FEATURES:
- **Index search and A-B repeat**
- **Instant Start and Cue to Music**
- **Pitch control to ±9.9%**
- **Parallel remote port**
- **Balanced XLR and unbalanced RCA outputs**
- **Coaxial S/PDIF digital output**
- **Headphone output**

DNC615 FEATURES:
- **CD-R/RW playback compatibility**
- **Instant start and Cue to Music**
- **Direct track select buttons**
- **Unbalanced RCA output**
- **Coaxial S/PDIF digital output**
- **Headphone output**

DNC635 List $699.99 **$579.00**
DNC615 List $399.99 **$329.00**

DENON

Tascam DV-RA1000HD
TASCAM

DSD/CD/DVD Recorder with 60 GB Hard Drive

The DV-RA1000HD is loaded with tools to tackle all your high-resolution mixdown, mastering and recording needs. Supporting recording to CD, DVD or hard disk media at up to 192kHz/24-bit PCM resolution, this unit has the superb audio quality you demand. It includes DSP for EQ and dynamics processing, a USB 2.0 connection and a rear panel packed with all the connections you'll need to get any job done. Its built-in 60 GB hard drive provides 60 hours of recording. You can also record direct to DVD+RW media for over 5 hours of recording at better-than-CD quality. It also offers Direct Stream Digital audio recording. Registered owners of the DV-RA1000HD get a free download of Minnetonka's discWelder Bronze 1000 for DSD conversion and DVD-Audio disc authoring.

DVRA1000HD List $2,499.99 **Call BSW For Lowest Price: 800-426-8434**

Tascam CDRW900SL Slot-Loading CD Recorders

These slot-loading recorders offer 24-bit A/D & D/A converters, MP3 playback, key control, sample rate conversion and selectable CD disc reading speed along with many other useful features to give you flexible, dependable performance every time. The CD-RW900SL provides analog front-panel input control, rear-panel unbalanced (RCA) I/O, and S/PDIF digital I/O (optical and coaxial), as well as Auto Cue and Auto Ready from the menu, selectable I/R remote Enable/Disable, and MP3 Action Setting (prevents accidental termination of continuous MP3 playback). The CD-RW901SL takes those features and adds RS-232, XLR balanced I/O, a wired remote, AES/EBU digital I/O, and a timed track increment (selectable from 1 to 10 minutes) for adding CD track ID markers during recording. It also offers continuous recording between two CD-RW901SLs.

CDRW900SL Unbalanced I/O List $699.99 **$499.00**
CDRW901SL Balanced I/O List $1,125.99 **CALL**

TASCAM

Microboards CopyWriter CD Duplicator

As easy to use as Grandma's cassette recorder, the CopyWriter Live gives you crystalline digital CD recording whenever and wherever you need it. You can record from almost any audio source such as live feed from a microphone, a cassette deck or a mixer. It will also make backup copies of audio or text data for long-term storage. You can even span from disc to disc to record non-stop for hours on end. Great for your station, church, school, studio or boardroom.

FEATURES:
- **(2) 20X CD-R/RW drives LCD system display; •one 1/4" microphone input (front);**
- **2 Pairs of RCA inputs (1 rear/1 front); one pair of RCA outputs (rear); one pair of balanced XLR inputs (rear)**

CWL6200 List $799.00 **$699.00**

MICROBOARDS Technology

BSW's 30-day Money-Back Satisfaction Guarantee

Fostex CR500 CD Recorder

This new cutting-edge CD-R/RW recorder offers advanced features both as a master recorder and as a playback machine at the lowest price in the industry! For mastering, the Fostex CR500 boasts direct recording at up to 24-bit/96kHz resolution – fully compatible with PC workstations – Broadcast Wave Files (BWF) too! Simple copy and paste data transfer instead of real-time audio ripping is ideal for archiving in the standard 16-bit/48kHz format. For playback, it has loads of useful functions such as Instant Play, Fader Start, and built-in memory for cue point. And of course both balanced XLR and AES/EBU I/O.

CR500 List $699.00 **$499.00**

FOSTEX

Marantz CDR633 CD Recorder/ CD/MP3 Player

The Marantz CDR632 has all the features most demanded by broadcasters. Professional capabilities include sync (level-dependent) recording, and programmable auto fade-in and auto fade-out recording with programmable time. The new AutoCue feature for playback makes it even more useful in the studio! Virtually any CD-R recordable or CD-RW re-recordable disc media may be used. The CDR633 can also playback un-finalized CD-R and CD-RW discs.

CDR633 List $749.99 **$599.00**

marantz

Stanton C.500 Dual CD Player

The C.500 is Stanton's most affordable dual CD player—perfect for DJs, and broadcasters looking for a simple rackmount system. With dual jogwheel controls, cueing and mixing is straightforward (Auto Cue function cues track to start of music), while Fader Start capability makes controlling track playback as simple as moving a fader on compatible mixers.

C500 List $299.00 **$169.99**

stanton

Denon DN-D4500 Dual DJ CD/MP3 Player

With the professional DN-D4500 CD/MP3 player, you get separate player and controller rackmount units, jog wheels for each player, two seamless loops per drive, fader start with 4 cue points, End-of-Track alert, and S/PDIF digital out.

FEATURES:
- **Key adjust/master tempo (CD or MP3)**
- **MP3 Hot Starts and seamless looping**
- **Cue stutter (CD or MP3)**
- **Auto BPM counter**
- **Wider pitch ranges (CD ±24/50/100%)**

DND4500 List $729.99 **$635.00**

DENON

Tascam 202MKV Dual Cassette Recorder

This professional rackmount dual cassette deck is perfect for both dubbing and continuous-looping playback applications. You can use its two twin-head cassette decks separately or in tandem during recording and playback for the utmost in flexibility. Boasting rugged, durable housing, it's brimming with useful features including dual recording speeds, computerized program search and other functions that make editing tapes quick and easy.

FEATURES:

- **Dual auto reverse; normal and high-speed dubbing**
- **±12% pitch control on Deck 1**
- **Front mic input with level control**
- **Dolby B noise reduction**
- **Power on play and record; continuous recording; synchro reverse dubbing**

202MKV List $525.99 **$339.00**

Tascam CDA550 CD Player & Cassette Recorder Combo

The TASCAM CD-A550 is a combination CD player and cassette recorder with unbalanced phono inputs and outputs. It employs TEAC's new CD-5020A drive mechanism, designed for audio playback with a smooth loading drawer and low clamping noise. It offers MP3 and WAV file playback, CD Text display, Auto Cue and Auto Ready, as well as digital output and pitch control for both the CD and cassette mechanisms. It also boasts contractor-specific features such as power-on play, a wired remote control, rackmountable design and CD shock memory.

FEATURES:

- **RCA unbalanced inputs/outputs for Tape and CD**
- **Common outputs that can be selected sources as Tape or Auto or Mix**
- **RCA coaxial output for CD digital out**
- **CD-Tape continuous play**
- **CD to Tape dubbing include Edit dubbing**

CDA550 List $599.99 **$429.00**

CD/DVD Player Comparison Chart

Mfr.	Product	Disc/File Types	Outputs	Remote Capability	Pitch/ Speed Control	Instant Start	Indexing	Single/Dual	Size	List Price
DENON	DNC615	CD/R/RW, MP3	RCA, S/PDIF (coax)	Wired Remote	No	Yes	No	Single	2U	$399.99
DENON	DNC620	CD/R/RW, .wav, MP3	RCA, XLR, AES/EBU, S/PDIF (coax),	25 pin GPIO, RS232	Yes	Yes	No	Single	1U	$699.99
DENON	DNC635	CD/R/RW, MP3	RCA, XLR, S/PDIF (coax)	25 pin GPIO, RS232/RS422A	Yes	Yes	No	Single	2U	$699.99
DENON	DNC640	CD/R/RW, MP3, MPG, WMA, DVDR/RW, DVD+R/RW	RCA, XLR, AES/EBU, S/PDIF (coax), RJ45 Ethernet	25 pin GPIO, RS232	Yes	Yes	No	Single	1U	$999.99
DENON	DND4500	CD/R/RW, MP3	RCA, S/PDIF (coax)	Fader Start	Yes	Yes	No	Dual	Player 2U, Remote 2U	$729.99
NUMARK	MP102	CD/R, MP3	RCA, XLR, S/PDIF (coax)	No	Yes	Yes	No	Single	2U	$399.00
STANTON	C402	CD/R, MP3	RCA, XLR, S/PDIF (coax)	Remote Start Input	Yes	Yes	No	Single	2U	$349.00
STANTON	C500	CD/R	RCA, S/PDIF (coax)	Fader Start	Yes	No	No	Dual	Player 2U, Remote 2U	$299.00
TASCAM	CD01U	CD/RW, MP3,	RCA, S/PDIF optical	RS-232	Yes	No	No	Single	1U	$599.99
TASCAM	CD01UPRO	CD/RW, MP3,	RCA, XLR, AES/EBU, S/PDIF optical	RS-232	Yes	No	No	Single	1U	$699.99
TASCAM	CD200i	Audio, .wav, and MP3 CD's	RCA, S/PDIF (coax and optical), video	55-key wireless	Yes	No	Yes	Single+ iPod dock	2U	$549.99

CD/MiniDisc Recorder Comparison Chart

Manufacturer	Product	Disc/File Types	Inputs/Outputs	Recording Bit Depth/ Sample Rate	Remote Capability	Single/Dual	Size	List Price
FOSTEX	CR500	CDR/RW	RCA, XLR, AES/EBU	16/44.1	Fader Start	Single	2U	$699.00
MARANTZ	CDR633	CDR/RW, MP3 Playback	RCA, S/PDIF (coax and optical)	16/44.1	No	Single	2U	$749.99
MICROBOARDS	CWL6200 Copywriter	CDR/RW	RCA I/O, XLR Inputs	16/44.1	No	Dual	2U	$799.00
TASCAM	CDRW900SL	CDR/RW, MP3 Playback	RCA, S/PDIF (coax and optical)	16/44.1	IR	Single	2U	$699.99
TASCAM	CDRW901SL	CDR/RW, MP3 Playback	RCA, XLR, AES/EBU, S/PDIF (coax and optical)	16/44.1	RS-232, Parallel	Single	2U	$1,125.99
TASCAM	DVRA1000HD	CDR/RW, DVD	RCA, XLR, AES/EBU, S/PDIF (coax), SDIF3 DSD, USB2.0	up to 24/192	RS232	Single	2U	$2,499.00
TASCAM	MDCD1	MiniDisc, CD or MP3 playback	RCA, XLR, S/PDIF (optical)	LP2, LP4	RS232	MiniDisc/CD	2U	$979.99
TASCAM	MD02B	MiniDisc	RCA, XLR, S/PDIF (coax and optical)	LP2, LP4	Wireless rem. Incl	NA	2U	$699.99

Tascam Rackmount CompactFlash Recorders

The Tascam SS-R1 single-rack-space CompactFlash recorder is a natural for your studio, recording in WAVE or MP3 formats to CompactFlash media for ultra-efficient performance in applications that previously used a CD or MiniDisc recorder. It features balanced and unbalanced audio inputs and outputs, RS-232 and parallel control as well as a wired remote control. Its S/PDIF coaxial digital I/O offers precise sample rate conversion (44.1 or 48 kHz). Additional handy features include Flash Start (for instant playback), pitch and key control, an internal clock for time stamping, plus track editing functionality for WAVE files. It comes with a wired remote control and AC power cable. The SS-CDR1 boasts the same feature set and adds a slot-loading CD recorder for additional recording and audio playback functions. The SS-R05 is playback-only.

SSR1

SSR05

SSCDR1

SSR1	List	$749.99
SSR05	List	$649.99
SSCDR1	List	$1,399.99

Call BSW For Lowest Price: 800-426-8434

TASCAM

Tascam HD-R1 Top-of-the-Line CompactFlash Recorder with USB Port

Created for audio professionals, the HD-R1 CompactFlash recorder is a two-channel, single rack-space recording and playback device that records 44.1/48 kHz, 16/24 bit PCM or MP3 files onto a Compact Flash Card (included). It features remote control via RS-232, Parallel, and RJ45 100Mbit Ethernet, and file transfer via Ethernet and/or USB (type "A" connector). It also sports mic preamps (w/20dB pad) and phantom power (rear-panel selectable) and offers a variety of studio-friendly I/O options such as unbalanced (RCA), balanced (XLR and Euroblock), and S/PDIF digital (coaxial and optical). Other features include Power-on-Play, front-panel rotary input level controls, headphone jack with level control, and a variety of playback modes.

TASCAM

HDR1 List $1,399.99 **Call BSW For Lowest Price: 800-426-8434**

Tascam MD02B Professional MiniDisc Recorder

TASCAM

TASCAM's MD-02B MiniDisc recorder is a great choice for professional MiniDisc recording. The recorder features XLR balanced and RCA unbalanced analog inputs and outputs, as well as coaxial and optical digital ins and outs. It records to MiniDisc at ATRAC3 compression, and a disc can switch between Stereo, Mono, LP2 and LP4 modes. TASCAM's MD-02B improves on the best-selling MD-350 by adding an optical digital connection, increased program play memory and automatic track increment by time or level. Fade in and fade out is also available while recording.

MD02B List $699.99 **Call BSW For Lowest Price: 800-426-8434**

Tascam MDCD1 CD/ MP3 Player & MiniDisc Recorder

The Tascam MD-CD1 combines a CD playback and MiniDisc recording in a single rackmount unit. CDs can be played back at up to 16% higher or lower, and can even be played back faster without changing the pitch. Discs can be duplicated from CD to MiniDisc at up to 4x speed, and a wireless IR remote is included.

FEATURES:

TASCAM

- **Dedicated digital/analog outputs (CD) and I/O (MD)**
- **MD supports LP2/LP4 long play modes and has PS/2 keyboard input**
- **4x speed CD-to-MD duplication; MD-CD continuous playback**
- **Wireless IR remote control and RS-232 serial interface**

MDCD1 List $979.99 **Call BSW For Lowest Price: 800-426-8434**

Microboards JCDR-ZZ-SB Blank CD-Rs

MICROBOARDS Technology

80 min./52x silver CD-R. 700 MB capacity.

JCDR-ZZ-SB 100-pack **$29.00**

Convert Your Cassette Tapes to CD-Standard .wav Files!

The Alesis TapeLink USB connects directly to your computer's USB jack for no-hassle transfers. Its CD-quality 16-bit/44.1 kHz audio output accurately captures your tape recording. It works with metal and CrO2 tapes and features normal and high-speed dubbing modes with dynamic noise-reduction circuitry plus software to assist you in cleaning up aging tapes. TapeLink USB comes with BIAS SoundSoap SE noise-reduction software to remove hiss, room noise, rumble, electrical hum, and other background noise; Audacity audio-editing software to make basic modifications; and EZ Tape Converter to make transfer simple and convenient. Dual-well player/recorder.

TAPELINKUSB List $299.00 **$179.00** ALESIS

360 Systems Instant Replay 2 Sound Bite Player

The original Instant Replay re-defined the term Hot-Keys, with an easy-to-use control panel that offered rapid fire playback of 50 cuts, ordered in 10 different banks. This next generation (DR600) gives you Ethernet networking for file transfer and backup, 16/24-bit, 44.1/48kHz recording formats, WAV file support; and balanced +4dBu and unbalanced -10dBV audio I/O. You can also select the exact audio bite, or portion of an audio file that you want, with Top-and-Tail trim editing. Store up to 1,000 audio cuts of various lengths (about 24 hours), and record with a Start-On Audio feature so you won't miss the beginning of any audio take. Jump from one cut to another with completely seamless transitions, and select audio cuts as part of a play list for sequential playback. With Instant Replay 2 you'll always be on the ball. It now features balanced XLR analog and unbalanced RCA I/O; AES/EBU digital I/O, and sports a hearty 100MB Ethernet port. Lowest price now at BSW!

FEATURES:
- **Allows for easy Ethernet integration into any digital studio for networkable file transfers**
- **50 "Hot Keys" for rapid on-air playback of sound effects or audio cuts**

DR600 List $3,150.00 **Call BSW For Lowest Price: 800-426-8434**

Accessories:
DRTEMP Overlay for Hot Keys List $39.00

360 Systems DigiCart/E Hard Disk Recorder

The DigiCart/E Ethernet Audio recorder builds on the success of the DigiCart II and delivers a new, high-performance, Ethernet Audio system. DigiCart/E is compatible with earlier DigiCart recorders and uses similar commands – it's fast, straightforward, and easy to use. And with the new Ethernet network, audio programs produced on DAWs can be easily accessed for playback on DigiCart/E.

FEATURES:
- **All earlier DigiCart files can be played and D-NET file transfer is retained**
- **Newer 250 MB Zip drive also reads/writes original DigiCart 100 MB disks**
- **Weighted front-panel jog wheel makes it easy to place marks or set time points**
- **Non-destructive editing of head/tail trims, fade-ins/outs, pre-roll time**
- **24-bit audio quality with 120 dB of dynamic range**
- **44.1, 48, 88.2 and 96 kHz sample rates with sample rate converter**
- **High-speed transfers through Ethernet audio and built-in RS-422 serial port**
- **Five optically-isolated GPI inputs for control of play, stop, record, pause and loop**

DIGICART-E List $4,495.00 **Call BSW For Lowest Price: 800-426-8434**

360 Systems Short/Cut Digital Audio Editor

The Short/Cut Editor (SC182) offers fast editing of single or dual channel audio. It offers all the features you'll need to capture and edit audio for radio commercials, voice-overs, etc. At only 12 pounds with speakers, headphone amp and a mic level input, it also makes a very portable workstation.

FEATURES:
- **Split-second editing with familiar tape recorder interface**
- **High-resolution waveform display and one-touch instant record**
- **Title and cut select with built-in keyboard**
- **Assign cuts/clips to 10 Hot Keys**
- **Hard disk stores 12 hours of audio/optional external Zip drive available**
- **Reads and writes .WAV, .BWF and .AIFF files on Mac or PC disks**
- **D-NET File Transfer Network capability lets you transfer finished audio**
- **Balanced XLR analog I/O (left channel input is switchable mic/line level)**
- **AES/EBU digital I/O, IEC-958/II input and D-NET output**
- **Real-time editing: cut, copy, insert, crossfades, fades and gain changes**

SC182 List $2,795.00 **Call BSW For Lowest Price: 800-426-8434**

JoeCo BlackBox 24-Track USB2 Disk Drive Recorder

The BlackBox Recorder plugs into any standard live mixing console via the normal insert points and provides 24 tracks of audio recording directly onto a removable USB2 disk drive that can be immediately plugged into your Digital Audio Workstation after the gig. Recording the audio at up to 96kHz and at 24 bit resolution into standard Broadcast Wave (BWAV) files on a standard FAT32 formatted drive lets you replay the material on any workstation. It is designed to be as simple as possible to operate, recognizing that during a live performance the sound engineer will naturally need to concentrate on the sound for the audience and the performers. Multiple units can be chained for really large multi-track recordings The BlackBox with Balanced I/O adds the ability to capture your performance from a Mixing Console with balanced audio insert points or balanced group outputs.

BLACKBOX **$2,495.00**
BLACKBOXBALANCEDIO **$2,795.00**

FEATURES:
- **24 track audio recorder**
- **24bit/96kHz conversion**
- **Simple User interface**
- **Zero Latency**
- **Keyboard input for naming tracks and songs**
- **Data entry wheel**
- **Keyboard input for naming tracks and songs**
- **MIDI Machine Control**
- **AES / SPDIF word clock**
- **Records to standard USB2 drive in BWF format**
- **24 channels balanced I/O (balanced I/O version)**

marantz PROFESSIONAL

DENON PROFESSIONAL

SOLID STATE SOLUTIONS

MARANTZ and DENON PROFESSIONAL have perfectly captured and reproduced your sermons, performances, meetings and broadcasts for more than thirty years.

And in a time where **COMMUNICATION MATTERS** more than ever, we are still here, offering a host of traditional yet forward-thinking PMD and DN-F recording and playback solutions tailored to document or reproduce your message and fit your budget.

Anticipating the needs of **FUTURE TECHNOLOGIES** is not something we've ignored, either. As younger generations begin to join your organizations and request the digital formats they already embrace, we continue our serious commitment of developing products that meet your current recording and playback routines and grow with your facility's needs and audience's wishes. Whether it is recording for traditional duplication, podcasts and webcasts, or mission critical playback of audio of your most important performance or broadcast, we have a solution that solves any problem and will continue to perform for years to come.

PLAYBACK

DN-F300
Solid State Audio Player

DN-F400
Solid State Audio Player

DN-F650R
SD / SDHC / USB Audio Recorder

DN-F450R
SD / SDHC Audio Recorder

PMD580
Network Solid State Recorder

RECORD

RC-F400S
Hot Start Remote Controller

CONTROL

The RC-F400S is compatible with the DN-F400, DN-F450R and DN-F650R.

F450R and F650R implementation available in October 2010.

MEDIA

ENVIRONMENT

APPLICATION

PROBLEM SOLVED

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DNF650R

DNF300

Denon Audio Players/Player Recorder

DNF400 RCF400S

The DN-F300 solid-state audio player features a large LCD display, microphone and headphone jacks with dedicated level controls, and an included Infrared Remote Control. It offers the versatility of multiple-format playback, pitch adjust, tempo control and an easy-to-operate control panel. Plays back from both SD/SDHC cards and external USB connected media. The DN-F400 solid-state audio player offers powerful performance in a compact, single RU half-space package. It delivers dependability in critical applications where audio runs continuously or must be triggered at a moment's notice using the RC-F400S remote controller (sold separately). It also excels as a stand-alone audio playback unit using SD and SDHC cards.

The Denon DN-F650R is a highly versatile professional solid-state recorder offering recording to and between SD/SDHC flash card and USB external drives. Designed to fulfill the most demanding playback and recording applications in AV installation, audio production, live sound, theatre and broadcast, the DN-F650R is a professionally specified, up to date replacement for cassette, DAT, MD, CDR and commodity PC based systems. It features balanced XLR analog audio and AES/EBU digital I/O, as well as unbalanced analog and S/PDIF connectivity. It supports serial, parallel and contact closure remote control, and can be operated with the RC-F400S 'Hot Start' serial remote controller.

DNF300	solid-state audio player	List $499.99	**$399.00**
DNF400	digital audio player	List $599.99	**$499.00**
DNF650R	SD/USB solid-state recorder/player	List $999.99	**$799.00**
RCF400S	hot-start remote	List $499.99	**$399.00**

DENON

Marantz PMD580 24-bit CompactFlash Digital Recorder

Fitting in just a single rack space, the PMD580 studio flash recorder gives you a choice of 16- or 24-bit recording in a variety of file formats, and offers Ethernet connectivity along with an internal browser-style interface (PC and Mac compatible) for centralized control of all operations. With its complement of professional analog and digital I/O, it integrates easily into any system. A 12-stage stereo VU meter and headphone output with volume control enable quick and sure confirmation of recording status.

FEATURES:

- **Choice of 24-bit or 16-bit recording onto CompactFlash (CF) Card**
- **Records MP3 and WAV file formats at up to 48 kHz sample rates**
- **Menu-selectable quality settings**
- **Balanced XLR inputs and outputs; AES/EBU and S/PDIF digital I/O**
- **RS232 control port; USB port**

PMD580 network-ready rackmount Compact Flash recorder List $1,499.99

Call BSW For Lowest Price: 800-426-8434

The most economical PMD560 provides a quality rackmount recorder with unbalanced RCA I/Os, USB port; and PCM/MP3 recording.

PMD560 List $659.99 **$499.00**

Web Access to Schedule Recording

With its Ethernet connectivity and internal Web GUI, the PMD580 operates as a website, addressable from any computer on the network, allowing full remote setup and control. Recording sessions can be scheduled in advance, and recorded files can be downloaded directly to a computer.

marantz

Fostex FR-2LE CompactFlash Recorder

The FR-2LE records to Type II CompactFlash in Broadcast WAV Format (BWF) at 24-bit/96 kHz audio quality. It sports two professional phantom powered XLR microphone inputs (XLR-phone combo), complete with precise control over the recording level, and boasts a 1 take = 1 file recording system that eliminates overwrites. Its 2-second 'pre-record' buffer means there should never be a missed take or lost sound bite. There's even an MP3 mode and built-in microphones designed for stereo interviews. It runs up to 8 hrs. on standard NiMH batteries. Features include a USB 2.0 port for file transfers; high-quality microphone preamps, trim control and phantom power; RCA connectors for analog out; and a wired remote control with mic attachment belt.

FR2-LE List $799.00 **$599.00** Fostex

Fostex UR-2 Stereo Rackmount SDHC Flash Recorder

Fostex

The Fostex UR-2 records/plays back in BWF (WAV) format, utilizing 2 SD cards (SDHC compatible) and USB storage device as the recording media. It offers high quality recording of up to 24bit/96kHz (in BWF format) and its FAT 32 disc format makes it easy to process file transfer to a PC based DAW. It sports balanced XLR and unbalanced RCA analog I/O as well as XLR digital I/O. Its mic input offers 48V phantom power. Its playback functions include Chain Play and Timer Play, and it offers a variety of remote control options, including keyboard control. A compact 1 U in size, its organic OLED display delivers exceptional visibility.

UR-2 List $1,299.00 **Call BSW For Lowest Price: 800-426-8434**

Get Out Of The Studio

With TASCAM Portable Recorders

DR-100
- **Low-noise XLR mic inputs**
- **Cardioid and Omni microphones**
- **Dual battery power**

DR-680
- **Six XLR mic inputs with 48V power**
- **Record 8-tracks at 96k/24-bit**
- **Internal stereo mix with pan/level**

DR-2d
- Dual Recording captures stereo Mic and Line inputs to four tracks

DR-08
- Thin design with adjustable mics and tabletop stand

DR-07
- Best-selling portable recorder, reliable and simple-to-use

DR-03
- New low-cost ultra-portable with omni microphones

TASCAM portable recorders offer the features professionals demand and the reliability that have made our recorders a studio and broadcast standard for over 35 years. From the rugged DR-100 handheld to the 8-track DR-680 and affordable new DR-03, there's a TASCAM recorder for you. Call BSW for more details at 800-426-8434 or visit their website at bswusa.com.

TASCAM
TEAC PROFESSIONAL

Tascam DR-07
Portable Digital Recorder

Tascam's affordable DR-07 records to SD/SDHC card in either WAV (16- or 24-bit) or MP3 format. It runs on AA batteries, and the built-in stereo condenser mic captures every nuance. Features: USB 2.0 jack; 1/8" stereo mic input; 1/8" stereo line input and output and more!

DR07 List $279.99 **$98.99**

TASCAM

Tascam DR-08
MicroSD Recorder

TASCAM

The DR-08 captures 96kHz/24-bit WAV files or MP3 files to MicroSD media. Its built-in mics have a unique mechanism to change the width and angle of the elements, allowing you to tailor the pattern for perfect recording. A pair of AAA batteries allows you to record for hours to the included 2GB card, and then transfer the recording to your computer using high-speed USB 2.0.

DR-08 List $299.99 **$134.99**

Tascam DR-2d
SD Recorder

TASCAM

The DR-2d records WAV or MP3 files to SD/SDHC Card media at up to 96kHz/24-bit audio resolution. Its stereo condenser mic design boasts a 74dB signal to noise ratio for dynamic recordings. A Dual Recording feature prevents overload by recording a second track at lower level.

DR-2D List $449.99 **$199.99**

Tascam DR-100
SD Recorder

The ultra-pro DR-100 features 4 mics with analog limiting and filtering for great sounding recordings. A pair of XLR inputs with phantom power, and line in/out connectors are provided for more versatility. A built-in speaker allows for instant playback, and a wireless remote control is also included.

DR-100 List $599.99 **$289.99**

Accessories:

PS-P520	Optional AC charger	**$29.99**
TM-ST1	Mid-side microphone	**$69.99**

TASCAM

Marantz PMD620
SDHC Flash Recorder

The solid state PMD620 digital audio field recorder boasts an easy-to-use interface, two built-in omnidirectional condenser microphones for stereo recording and a speaker for quick referencing. It records direct to MP3 or WAV formats in 16- or 24-bit resolution to SD and SDHC flash memory cards It features a large, vivid OLED display and sports a 1/8" input for external mics (it provides +5v phantom power for electret condensers). It gives you non-destructive editing to create customized files and a Skip Back function that allows playback of a file from 1 to 60 previous seconds. It runs on 2 AA or NiMH batteries for up to 5 hours of operation.

PMD620 List $499.99 **$399.00**

marantz

Marantz PMD660
CompactFlash Recorder

The PMD660 handheld digital recorder combines convenient solid-state CompactFlash digital recording with Marantz audio know-how, for rugged and reliable performance in the field. Record dozens of hours of MP3 audio on a single CompactFlash card (or as high-quality uncompressed WAV files) and easily transfer to your computer via its USB port. You can even edit in the unit itself—use simple cut-and-paste editing or take advantage of non-linear, non-destructive playlist editing. Up to 99 virtual tracks let you compare edits, set up multiple sound bites or provide interview segments of varying durations.

BSW has an exclusive package deal featuring the PMD660 (gear shown at right). The package adds a Electro-Voice RE50B reporter's mic and Sony MDR-7502 headphone to complete your field recording setup. You also get a 5 ft XLR cable, the Marantz RC600 microphone-mounted wired remote control and a Marantz carrying bag.

PMD660	Recorder	List $699.99	**$549.00**
PMD660PKG	Package	List $998.48	**$759.00**

PMD660PKG

marantz

Marantz PMD661
SDHC Flash Recorder

Recording MP3/WAV to SDHC, the PMD661 offers a 9-step LED meter and touch level control of both audio inputs, built-in condenser mics, a pair of XLR inputs, a stereo line-level minijack port, and an S/PDIF digital connection. It also boasts a USB 2.0 connection, unbalanced RCA line outputs, a 1/4" headphone jack and a 24-bit/96kHz recording option (PCM).

PMD661 List $799.99 **$599.00**

marantz

Marantz PMD671 Professional CompactFlash Recorder

marantz

The PMD671 portable CompactFlash digital recorder can record 24-bit/96 kHz resolution for incredible sound quality in the field or even in the studio. The ability to read-after-write (confidence monitoring with a "virtual third head") offers increased levels of functionality. Even the mic preamps have been improved over the PMD670 (below) and you now get programmable presets, so changing formats on the fly is as easy as pressing a button. An optional wired remote control with peak indicator (#RC600) is also available for the PMD671.

PMD671 Recorder List $1,299.99 **Call BSW For Lowest Price: 800-426-8434**

Accessories: **RC600** Remote control **$69.00**

OLYMPUS LS-11

Digital Linear PCM Recorder

Durable
Cast aluminum body - not cheap plastic. Designed to withstand the most challenging of broadcast conditions.

24 Bit / 96 kHz Linear PCM Recording
Every nuance of every note and syllable is captured and played back with a rich and resonant quality.

8GB Internal Memory + 23 Hours of Battery
8 GB of internal memory, coupled with as much as 23 hours of battery life, provides many hours of uninterrupted recording.

SD and SDHC Card Compatibility
An extra 32 GB of memory is available with an SD or SDHC card. Move files easily between internal and external memory.

Index Markers
Create index markers during recording or playback in PCM mode to instantly locate specific portions of the recording that you want to hear.

MP3 WMA and WAV Recording in Mono/Stereo
The availability of three compatible formats increases the versatility of decisive, on-the-spot audio recording.

Voice Synchronization
A voice synchronization function enables automatic recording when sounds are detected at a pre-set level. There's auto stop, too.

High-Sensitivity Microphones
Responsive Pickup, Precision Design. Two precision condenser microphones capture all the sounds with both heightened sensitivity and reduced noise.

Built-In Stereo Speakers
Two built-in 16mm round dynamic stereo speakers give the small wonder a wonderfully full and vibrant playback. Earphones can also be used.

Lightweight and Portable
At just over five ounces, with an easy-to-operate interface and aesthetically pleasing design, it is a true 'anywhere-anytime' portable digital recorder.

The Professional Choice

Sony PCM-M10
Internal Flash/ Memory Stick Recorder

The PCM-M10 is a 96 kHz/24-bit capable recorder with electret condenser stereo microphones, 4 GB of internal flash memory and a microSD/Memory Stick Micro (M2) Slot for expanded memory. Key features include a built-in speaker, digital pitch control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. It boasts a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Mac computers. Runs on AA alkaline batteries.

PCMM10B Black List $399.95 **$249.00**
PCMM10R Burgundy List $299.95 **$249.00**

SONY

Sony PCM-D50
Flash Recorder

The PCM-D50 is fully loaded for just about any professional application. 96 kHz/24-bit recording, two-position (X-Y or Wide) stereo microphones, 4 GB of internal flash memory, digital peak bargraph metering – along with dedicated nominal and peak level LEDs, dual digital limiter and low cut filter, USB port, S/PDIF I/O and optical I/O.

PCMD50 List $599.95 **$499.95**

SONY

Roland R-05 High-Resolution Handheld Recorder

The new R-05 WAV/MP3 handheld recorder provides pristine, uncompressed stereo recording directly to SD card at up to 24-bit/96kHz resolution. Whether recording directly with the built-in stereo mic or capturing sounds from an externally connected microphone or stereo line input, the R-05 offers superb detail and clarity. Even though it integrates fluidly with computers via USB 2.0, it doesn't require a PC for editing. For speed and convenience, you can trim, divide, and combine within the R-05. And for those who'd like to apply a high-gloss finish to their recordings, the R-05 is equipped with built-in reverb. This versatile unit can record WAV and MP3 simultaneously and also works as a high-quality portable audio player (plays WAV and MP3 files). Windscreen and tripod mount included.

R-05 List $299.00 **$249.00**

Roland

Edirol R-09HR SDHC Flash Recorder

The R-09HR is a high-definition SD/SDHC WAV/ MP3 recorder that travels light but performs like a heavyweight. With crystal-clear 24-bit/96 kHz fidelity, the R-09HR is the new flagship of Edirol's award-winning R-series recorders. When recording with the R-09HR, there's no extra gear to buy or cables to connect. A professional quality stereo microphone is built right into the unit, complete with a dedicated analog input control, mono/stereo selector, low-cut filter, limiter/ AGC (Auto Gain Control), and a gain boost (for use of an external microphone, the R-09HR offers a 1/8" stereo mic input). Transport functions can be controlled from a distance with the included wireless remote controller. The R-09 also features a built-in speaker, USB 2.0 port, and Cakewalk Creator LE software.

R-09HR List $450.00 **$349.00**

EDIROL

Olympus LS-10 and LS-11
Internal Flash/SDHC Digital Recorders

Intuitive and easy-to-use, the both the Olympus LS-10 and LS-11 deliver professional-quality high fidelity recording in lightweight, rugged aluminum bodies. With no need for external gear, it records audio in uncompressed 24-bit/96 kHz Linear PCM format for true-to-life digital stereo recordings. You get high-sensitivity built-in microphones and manual recording level adjustment. In addition to WAV, they record and play back in popular WMA and MP3 formats, and offer generous 2GB (LS-10) or 8GB (LS-11) of built-in memory as well as an SD/ SDHC removable media card slot to further expand capacity. They features built-in speakers for instant monitoring, and come with Steinberg Cubase LE software, a carrying case, USB cable, audio cable, windscreen, two AA batteries and strap. Recording battery life 12 hours. The LS-11 additionally adds track marking and auto-activation.

LS-10 **$249.99** **LS-11** **$299.99**

OLYMPUS

Alesis PalmTrack
Handheld SD Recorder

PalmTrack lets you record stereo or four-capsule omni audio directly to an SD card. You can choose between 44.1 and 48kHz sample rates, select an MP3 bitrate from 64 to 320kbps for maximum recording time, or choose uncompressed 16 or 24-bit WAV for broadcast-quality recording. For all-in-one recording, it has four microphones housed in its protective grille. You can select two mics for stereo pickup pattern, four mics for omnidirectional pickup pattern, plug your own mic into the PalmTrack's 1/8-inch mic input, or any line-level source into its 1/8-inch line input. It also gives you powerful processing onboard, including bass compensation for reducing the proximity effect in close-miked situations, as well as Chorus, Pitch Shift, Delay, and Reverb settings.

PALMTRACK List $199.00 **$149.00**

ALESIS

Yamaha POCKETRAK C24
Compact Portable Recorder

YAMAHA

The ultra-compact POCKETRAK C24 is loaded with professional features and delivers 24bit/96kHz sound quality. Weighing only 2 ounces, it's supplied attachment clip lets you snap it onto a music stand, mic stand or any convenient location. A single alkaline AAA battery powers it for up to 26 hours in MP3 mode and 7 hours in the higher quality PCM mode. The C24 includes a built-in speaker for monitoring, as well as a large built-in nondirectional mic that lets you record over a wide area without having to point it at each sound source. A peak limiter prevents overload and distortion on high-level sounds. Built-in 2GB flash memory, provides 26 hours of MP3 recording time (PCM: 7 hours). Using the supplied 2GB microSD memory card doubles this amount. You can also use higher capacity cards. USB 2.0 compatibility means that an hour of recorded sound can be transferred in 10 seconds.

POCKETRAKC24 List $300.00 **$199.99**

Yamaha POCKETRAK W24
Compact Portable Recorder

YAMAHA

This portable digital recorder features a large dual X-Y microphone assembly for outstanding 24bit/96kHz sound quality and includes a wireless remote control for ultra-convenient recording. The W24 offers up to 38 hours of PCM recording and 56 hours of MP3 recording from a single alkaline AA battery. The W24 has a built-in 2GB flash memory, providing 3 hours of PCM recording time (MP3: 13.5 hours). Using an optional 2GB microSD memory card doubles this amount. You can also use higher capacity cards. A built-in speaker provides quick and convenient monitoring.

POCKETRAKW24 List $458.00 **$299.99**

Zoom Q3HD Handy Video Recorder with HD Audio

The Zoom Q3HD Handy Video Recorder offers both 720p or 1080p for ultimate clarity and detail no matter where or what you're shooting. It also includes two standard definition (SD) formats for those times when a smaller file size is needed. With a new lens and imaging sensor, the Q3HD captures exceptionally clean video that is compressed with the high quality H.264 video codec. It also has a large aperture, which lets more light into your movies. And with its 4x digital zoom, the Q3HD gets you closer to the action.

The Q3HD uses the same microphone capsules as Zoom's industry-leading H4n Handy Recorder. With two on-board, studio-quality condenser mics configured in a wide 120° X/Y pattern, the Q3HD gives you true depth and stereo imaging. The Q3HD also displays audio meters, allowing you to quickly monitor and set your levels. Set the gain to High or Low to record in soft or loud environments. Or use the Q3HD's Auto Level to automatically set the right recording level for any given situation. And now with two settings for Auto Level Gain Control, it's easy to get great sound no matter what you're shooting.

Use the included HandyShare software to edit your movies. And you can now add effects like reverb and normalize the audio for consistent levels, making your movies sound even better. And because the Q3HD includes an HDMI output, you can watch your movies at home on your HDTV.

FEATURES:

- **Built-in stereo condenser microphones with 120° X/Y configuration for true stereo imaging**
- **Video resolution of 720p at 30 or 60 fps or 1080p at 30 fps**
- **WVGA (standard definition) at 30 or 60 fps is also available for smaller file sizes**
- **Get up to 45 minutes of 720p at 30fps video with 2GB SD card**
- **Accepts up to a 32GB SDHC cards for 7 hours of 720p at 30fps (Audio at AAC192 kbps)**
- **Large 2.4-inch 320 x 240 color LCD display**
- **Video format: MPEG-4 AVC/H.264 (MOV)**
- **Audio formats: 44.1/48/96kHz 16/24-bit WAV (PCM) or AAC up to 320kbps**
- **Auto Record Level**
- **Uses two standard AA batteries or NiMH rechargeable batteries**
- **USB 2.0 with built-in cable**

Q3HD List $439.99 **$299.00**

Zoom H1 Handy Recorder

The new H1 puts all its functions at your fingertips, with no menus to navigate. Its X/Y mic configuration captures perfect stereo images as it records at up to 96kHz/24-bit resolution to microSD (2GB card included). This ultra-compact, unit runs for up to ten hours on one AA battery (included) and boasts a low cut filter, a 1/8" external mic input, stereo 1/8" line/headphone output with adjustable volume control, a high-speed USB 2.0 port, built-in reference speaker, and much more.

H1 List $159.99 **$99.00**

Zoom H2 Handy Recorder

The economical yet loaded Zoom H2 digital 2-track offers four mic capsules in a W-X/Y configuration for 360° recording, intuitive user interface, low-cut filter, 24-bit/96kHz recording, 1/8" mic/line inputs and USB 2.0.

H-2 List $334.99 **$141.00**

Zoom H4n Four Track Portable Recorder

The H4n offers X/Y stereo condenser mics for variable recording at either 90° or 120°, a digitally controlled mic preamp, and the ability to use internal and external mics simultaneously for 4-channel recording. Its LCD screen and reference speaker make oversight easy. It records 24/96 on SD/SDHC media, including BWF. Pre-Record makes sure you never miss a take.

FEATURES:

- **Four channel simultaneous recording using built-in and external mics**
- **MP3 recording for increased recording time**
- **Built-in reference speaker to check recordings**
- **Onboard mid-side matrix decoder**
- **XLR inputs with phantom power allow recording with any mic**
- **Includes 1 GB SD card, wind screen, mic clip adapter, AC adapter, USB cable, protective case and Cubase LE recording software**

H-4N List $549.99 **$299.00**

R24

Zoom R16 and R24 Recorder, Interface, Controller, Pad Sampler

The Zoom R24 is a complete, compact and powerful music production system combining four production tools into one versatile device: a 24-track recorder, an audio interface with eight ins and two outs, a DAW control surface compatible with Mackie control, and a drum machine/pad sampler/loop sequencer. It offers simultaneous 8-track recording and lets you play back up to 24 tracks of 16/24-bit and 44.1/48-kHz sampling rate WAV format files. You can create mixes right in the R24 while using its more than 100 effects. You can also use the R24 as a USB audio interface to your DAW, as a control surface for DAW transport functions, and as a 24-voice sampler with eight pads and three banks to use audio files on any tracks as loops. The smaller R16 has the same features but without the pad sampler.

R16 List $699.99 **$399.00**
R24 List $874.99 **$499.00**

Accessories:
R16B Carrying Bag for R16 **$39.99**

HHb FlashMic Flash Recording Microphone

Perfect for all voice recording applications, especially broadcast and press interviews, the FlashMic combines a high-quality Sennheiser condenser capsule with 1GB of flash recording memory to create a durable, portable recording device. Connect it to your laptop with its USB jack. The FlashMic can hold as much as 18 hours of audio. Get it from BSW today. You'll be the envy of all those other guys lugging all that recording gear. The new "LI" models add a stereo line input for even more versatility.

DRM85	Omni	List $1,149.00
DRM85-C	Cardioid	List $1,149.00
DRM85LI	Omni with line input	List $1,699.00
DRM85LI-C	Cardioid with line input	List $1,699.00

Call BSW For Lowest Price: 800-426-8434

25,000 Items In Stock
BSW Has What You Need for Immediate Shipment

Flash Recorder Comparison Chart

Mfr.	Product	Mic Inputs/ Phantom	Line/Digital Inputs	Line/Digital Outputs	Computer Connection	Memory / Card Type	Built-In Mics	Formats	Built-in Speaker	Dimensions (WxHxD")	List Price
DENON	DNF400	None	None - playback only	RCA, Phoenix-type	RS-232 (remote control)	SD, SDHC	No	wav, mp3	No	1/2 Rack	$599.99
DENON	DNF300	None	None - playback only	RCA	No	SD, SDHC	No	wav, mp3	No	1U	$499.99
DENON	DNF650R	None	XLR, RCA, AES/EBU,S/PDIF	XLR, RCA, AES/EBU, S/PDIF	RS-232 (remote control)	SD, SDHC, USB	No	wav, mp3	No	1U	$999.99
EDIROL	R-09HR	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	Yes	2.5 x 4.5 x 1.1"	$450.00
ROLAND	R-05	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	No	2.5 x 4.1 x 1	$299.00
FOSTEX	FR2-LE	2 (XLR/1/4" TS)/48V	Shared w/ mic inputs	RCA	USB	CF	2	wav, mp3, bwf	Yes	8.1 x 5.2 x 2.25"	$799.00
FOSTEX	UR-2	1 XLR/48V	XLR, RCA, AES/EBU,S/PDIF	XLR, RCA, AES/EBU, S/PDIF	USB	SD x 2	no	wav, mp3, bwf	No	1U	$1,299.00
HHB	DRM85	None	None	1/8" Mini (Phones/Line)	USB	Internal	1 Omni	wav, mp2, bwf	No	length 9.6"	$1,149.00
HHB	DRM85-C	None	None	1/8" Mini (Phones/Line)	USB	Internal	1 Cardioid	wav, mp2, bwf	No	length 9.6"	$1,149.00
HHB	DRM85LI	None	TT	1/8" Mini (Phones/Line)	USB	Internal	1 Omni	wav, mp2, bwf	No	length 9.6"	$1,699.00
HHB	DRM85LI-C	None	TT	1/8" Mini (Phones/Line)	USB	Internal	1 Cardioid	wav, mp2, bwf	No	length 9.6"	$1,699.00
MARANTZ	PMD620	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	Yes	2.5 x 4 x 1"	$499.99
MARANTZ	PMD660	2 XLR/48V	1/8" Mini	1/8" Mini (Phones/Line)	USB	CF	2	wav, mp3, bwf	Yes	4.5 x 7.2 x 1.9"	$699.99
MARANTZ	PMD671	2 XLR/48V	RCA, S/PDIF	RCA, S/PDIF	No	CF	1	wav, mp3, bwf	Yes	10.4 x 7.2 x 2"	$1,299.99
MARANTZ	PMD661	2 XLR/48V	1/8" Mini, S/PDIF	RCA	USB	SD, SDHC	2	wav, mp3	Yes	6.5 x 3.7 x 1.4"	$799.00
MARANTZ	PMD580	None	XLR, RCA, S/PDIF	XLR, RCA, S/PDIF	USB, Ethernet	CF	No	wav, mp3	No	1U	$1,499.99
MARANTZ	PMD560	None	RCA	RCA	USB	CF	No	wav, mp3	No	1U	$659.00
OLYMPUS	LS-10	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	Internal 2GB, SD/ SDHC	2	wav, mp3, wma	Yes	5.2 X 1.9 X .9"	$349.99
OLYMPUS	LS-11	1/8" Mini/plug-in power	None	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3, wma	Yes	5.2 x 1.9 x 0.9"	$399.00
SONY	PCMD50	1/8" Mini/plug-in power	1/8" Mini, S/PDIF (optical)	1/8" Mini, digital optical	USB	Internal/ Memory Stick Pro	2	wav	No	2.9 x 6.1 x 1.9"	$599.95
SONY	PCMM10	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	Yes	2.5 x 4.5 x .875"	$399.95
TASCAM	SSR1	None	XLR, RCA, S/PDIF	XLR, RCA, S/PDIF	No	CF	No	wav, mp3, bwf	No	1U	$749.99
TASCAM	SSCDR1	None	XLR, RCA, S/PDIF	XLR, RCA, S/PDIF	No	CF	No	wav, mp3, CD	No	1U	$1,399.99
TASCAM	HDR1	2 XLR, Euroblock/48V	RCA, Euroblock, S/ PDIF (coax)	XLR, RCA, Euroblock, S/PDIF	USB, Ethernet	CF	No	wav, mp3	No	1U	$1,399.99
TASCAM	SSR05	None	RCA, S/PDF (coax)	RCA, S/PDIF	No	CF	No	wav, mp3	No	1U	$649.99
TASCAM	DR07	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	No	2.2 x 5.3 x 1.1"	$279.99
TASCAM	DR100	2 XLR/48V	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	4	wav, mp3	Yes	3.2 x 6 x 1.4"	$699.99
TASCAM	DR-2D	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	Yes	2.6 x 4.6 x .95"	$449.99
TASCAM	DR-08	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	microSD, micr0S-DHC	2	wav, mp3	Yes	1.45 x 5.4 x .6"	$299.99
YAMAHA	POCKET-RAKC24	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	Internal 2GB, microSD, SDHC	2	wav, mp3	Yes	1.5 x 4.5 x .87"	$300.00
YAMAHA	POCKET-RAKW24	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	Internal 2GB, microSD, SDHC	2	wav, mp3	Yes	1.8 x 5.1 x 0.7"	$458.00
ZOOM	H1	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	microSD, micr0S-DHC	2	wav, mp3	Yes	N/A	$159.99
ZOOM	H-2	1/8" Mini/plug-in power	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD	4	wav, mp3, bwf	No	1.5 x 4.5 x .75"	$334.99
ZOOM	H-4N	2 XLR/48V	1/4" TS	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	wav, mp3	Yes	2.75 x 6.1 x 1.4"	$549.99
ZOOM	Q3HD	None	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD, SDHC	2	HD720/1080, WVGA	Yes	N/A	$439.99

Stanton T.62
Direct-Drive Turntable

The Stanton T.62 is an easy to operate, direct drive turntable ideal for DJs of any style or experience level. The T.62 features a powerful motor with strong torque and a straight tone arm, which provides superior tracking capability for scratch DJs. Black finish.

FEATURES:
- Easy to Operate Direct-Drive Turntable with Professional Features
- Straight Tone Arm Improves Tracking for Scratching
- Includes Quality Stanton 500.v3 Cartridge Pre-mounted on Headshell
- 2 Playback Speeds (33 or 45 RPM)
- 2 Start/Stop Switches for Mix or Battle Setup
- Manual Pitch Control Fader (+/- 10% Adjustment)
- RCA Stereo Outputs
- Accessories include RCA Cables, Slip Mat, and Dust Cover

T62B List $299.00 **$199.00**

Stanton T.92
Direct-Drive USB Turntable

The Stanton T.92 USB is a direct-drive professional turntable with built-in USB connectivity. The USB port and supplied software make it easier than ever to digitalize vinyl recordings. With features such as key lock and a pitch range of ±%12, the T.92 USB effortlessly fits in with a regular DJ setup.

FEATURES:
- Pro-quality turntable with high-torque direct drive motor
- S-Shape tone arm for lower distortion and superior fidelity
- Unique digital features like Key Lock (Master Tempo) and S/PDIF output
- 2 Start/Stop switches for mix or battle setup
- 3 playback speeds (33, 45, 78 RPM), plus Quartz Lock
- Pitch control slider with selectable range (+ / - 8%, 12%)
- Includes audiophile-quality Stanton 500.v3 cartridge, USB cable, slip mat and cloth dust cover
- Includes Cakewalk Pyro Audio Creator LE music and sound editing software

T92USB List $455.00 **$299.00**

Stanton ST-150 & STR8-150HP
Digital-Output Turntables

The Stanton ST-150 and STR8-150HP turntables have everything professional broadcasters need without additional gimmicks. Very high torque provides superior playback. Both models offer durable construction to minimize feedback, and a S/PDIF digital output.

STR8-150HP

FEATURES:
- Comes with popular Stanton 680v3 cartridge
- Digital S/PDIF and selectable Phono/Line output
- Up to ±50% pitch adjustment
- Key Correction and Reverse Play
- High-torque motor with start/brake speed adjustment
- Ultra-stable platter and arm
- Includes slipmat and "L"-ended cables

ST150	S-shaped arm	List $999.00	**$499.00**
STR8-150HP	Straight arm	List $999.00	**$499.00**

ART DeeJayPre2 Turntable Preamp

The ART DeeJayPre2 is a phono preamp and RIAA EQ circuit housed in a rugged metal case. Gain adjustment, RCA stereo I/O, 1/4" stereo output.

DEEJAYPRE2 List $65.00 **$49.00**

500V3 *680V3*

Stanton Phono Cartridges

Stanton is the industry leader in turntable performance. These new Version 3 cartridges and stylus models will have you spinning 'til the cows come home.

The Stanton **520V3** is designed for DJs and turntablists. It is excellent for scratching, with spherical-tip styli that track at 2-5 grams.

The Stanton **680V3** is a popular club cartridge, durable with high output. The 680EV3 is for general use and is rugged, musical and responsive, with an elliptical-tip stylus. Both track at 2-5 grams.

The **500V3** is the industry-standard for everyday club or studio use. Spherical styli with excellent back-cueing.

520V3	DJ cartridge, turntablist	**$64.00**
D5127	Stylus/500 Series	**$66.00**
680EV3	Audiophile cartridge	**$108.00**
N680	Stylus for 680V3	**$34.95**
N680E	Stylus for 680EV3	**$39.95**
D6827	Stylus for 680 Series	**$75.95**
500V3	Club/studio cartridge	**$54.00**
N500	Stylus for 500V3	**$24.95**

Shure Phono Cartridges

The M447 cartridge, a favorite of many champion DJs worldwide, features a spherical diamond stylus, high skip resistance and ultra-low record wear for the ultimate in DJ scratching use. Tracking force is 1.5 to 3 grams. The SC35C is a favorite for all-purpose DJ use and features a spherical diamond styli and excellent skip resistance (with tracking at 4-5 grams, and high-definition sound.

M447

M447	DJ phono cartridge	**$69.00**
SC35C	DJ/club phono cart.	**$36.95**
N447	Stylus for M447	**$31.95**
SS35C	Stylus for SC35C	**$24.95**

RDL Turntable Preamp

RDL's Stick-On ST-PH1 provides accurate, low-noise preamplification. Features: balanced and unbalanced, high and low-Z outputs with level controls; total harmonic distortion from 10 Hz-30 kHz is <0.03% with hi-Z load and <0.015% with 600 ohm load.

STPH1 List $170.42 **$131.99**

Accessories:

PS24A 24-volt power supply List $28.17 **$24.95**

Numark Turntable with USB Output!

Re-connect with those round vinyl things from the previous century—digitize your record collection with the TTUSB turntable. Featuring USB compatibility with both PC and Macintosh computers, an adjustable anti-skating control for increased stereo balance, support for 33.33 and 45 RPM playback speeds and a 1/8-inch stereo minijack input connector to facilitate the transfer of cassette tapes, this unit is the ideal tool for getting your listening past to come out of the closet. With the included Audacity software (PC and Mac) you can remove clicks and other noises before transferring your golden oldies to computer or portable music player. Cartridge included.

FEATURES:
- **± 10% adjustable pitch control; RCA line outputs**
- **Ships with Audacity software for removing clicks, pops, and other characteristics of vinyl**
- **Audacity supports high-speed recording, then returns music to original playback speed**

TTUSB List $299.00 **$99.95**

Accessories:
GROOVETOOL Replacement cartridge/needle **$19.95**

Audio-Technica AT-LP60-USB LP-To-Digital Recording System

Convert your vinyl LPs to digital files with the AT-LP60-USB. This stereo turntable comes equipped with a USB output for direct connection to your computer. It also offers fully automatic operation, an aluminum turntable platter, Audacity recording software (for both MAC and PC), an integral dual-magnet Audio-Technica phono cartridge, two speeds (33 1/3 and 45 RPM), a USB cable and adapter cables. The turntable also features a built-in switchable phono/line preamp that allows connection to a stereo system equipped with either a phono or line-level input.

AT-LP60-USB List $149.95 **$119.00**

Audio-Technica AT-LP120-USB Analog And USB Turntable

The Audio-Technica AT-LP120-USB professional stereo turntable features a high-torque direct-drive motor for quick start-ups and a USB output that connects directly to your computer. Other features include a forward and reverse play capability, cast aluminum platter with slip mat and a start/stop button, three speeds (33/45/78), selectable high-accuracy quartz-controlled pitch lock and pitch change slider control with +/-10% or +/-20% adjustment ranges and a removable hinged dust cover. A selectable internal stereo phono pre-amplifier allows the turntable to plug directly to components with no dedicated turntable input. A USB cable and adapter cables are included along with Mac- and PC-compatible Audacity software to digitize your LPs.

AT-LP120-USB List $299.95 **$299.00**

Rolls VP29 Turntable Preamp

The Rolls VP29 is a great low-priced turntable preamp with RCA I/O and stereo 1/4" TRS headphone-type output.

VP29 List $76.00 **$54.95**

Rane TTM 57SL Performance DJ Mixer

The TTM 57SL 2-channel performance mixer integrates Serato Scratch Live software with the best of Rane's DJ hardware to let you control Scratch Live from your mixer without touching your laptop. Navigate through your library, load tracks, hit cues, loop and control effects all from the mixer's control panel. You can record your mix directly to hard drive, or record two analog sources simultaneously. The TTM 57SL also operates as a no-compromise performance mixer. Features: plays a combination of digital and analog sources; 4 switchable phono/line inputs; input gain and left/right pans; mic input with level and tone controls; 3-band, full-cut EQ with kills; RCA, TRS & XLR outputs, headphone jacks; USB 1.1 with 8 channels of streaming 16-bit /44.1 kHz audio.

The standard TTM 56S 2-channel performance mixer (not shown) offers incredible ease of operation and a slew of professional features including a mic input with EQ and dedicated effects loop, powerful 3 band-EQ and post-fader effects, 4 phono/line switchable inputs to handle 4 turntables or CD players (or any combination), and both 1/4" and 3.5 mm headphone jack.

TTM57SL List $1,799.00 **$1,449.00**
TTM56S List $999.00 **$749.00**

Rane SL 1/Serato Digital Vinyl/CD Controller

The Rane SL 1 hardware interface coupled with Serato Scratch Live software is the perfect solution for bridging the analog world of vinyl and the digital world of computer audio files. Using regular turntables or CD players, you can scratch and mix files from your computer's hard drive, add in a live mic input for scratching, and even bypass to standard vinyl. Includes: hardware with two switchable phono or line inputs, mic input, and two line inputs; pass-thru outputs for the phono/line and mic; USB and RCA cables; two vinyl records, and two CDs; software.

SERATO List $725.00 **$539.00**

Accessories: **SSLVINYL** Replacement vinyl record **$7.99**

Numark TTXUSB USB Turntable

TTXUSB is exclusively designed for the modern DJ, with a silicon rubber base that absorbs vibration and dampens low end feedback, and an interchangeable tone arm system that adapts to any DJ style. The TTXUSB features user-variable torque and delivers versatility and control thanks to an illuminated output bay, a built-in BPM counter, and interchangeable S-shaped or straight tone arms. Its built-in USB connector simplifies connection to a computer for fast, professional grade vinyl-to-digital transfer. The included EZ Vinyl Converter software converts vinyl tracks directly to iTunes.

TTXUSB List $629.00 **$399.95**